

Slängpolska från Blekinge

ur "220 Svenska folkdansar arrangerade för
forte-piano af J. N. Ahlström", häfte 2, nr 155, tryckt 1842
Andrastämman av Stefan Lindén

First system of musical notation, measures 1-4. The piece is in 3/4 time and B-flat major. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Chords are indicated below the staff: F, C, F, C, F, C7, F, C7.

Second system of musical notation, measures 5-8. The right hand continues the intricate melodic pattern. The left hand accompaniment remains consistent. Chords are indicated below the staff: F, C, F, C, F, C7, F, C7, F.

Third system of musical notation, measures 9-12. The right hand melody is highly rhythmic. The left hand accompaniment includes a change in harmony at measure 10. Chords are indicated below the staff: F, Bb, F, C7, F, Bb, F, C7.

Fourth system of musical notation, measures 13-16. The right hand melody concludes with a double bar line. The left hand accompaniment also concludes. Chords are indicated below the staff: F, C, F, C, F, C7, F, C7, F.

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Ahlström nr 155

Sida 2

17

B \flat B \flat E \flat B \flat B \flat F7 F7 B \flat

21

B \flat B \flat E \flat B \flat B \flat F7 F7 B \flat

25

B \flat E \flat C7 F

29

B \flat B \flat E \flat B \flat B \flat F7 F7 B \flat